

TREY STRECKER
wstrecker@lsu.edu

EDUCATION

DOCTOR OF PHILOSOPHY

Department of English, Ball State University, July 2000

Dissertation: "Ecologies of Knowledge: Narrative Ecology in Contemporary American Fiction"

Primary Field: Contemporary American Literature; Secondary Field: Critical Theory

MASTER OF ARTS

Department of English, Texas Tech University, August 1990

BACHELOR OF ARTS

Department of Journalism, Texas Tech University, May 1988

EXPERIENCE

INSTRUCTOR, Department of English, Louisiana State University, 2015-present
(4/4 load)

ASSISTANT PROFESSOR (ADJUNCT), Department of English, Ball State University,
2000-2015 (4/4 load)

INSTRUCTOR, Department of English, Ball State University, 1991-2000 (2/2 load)

TEACHING ASSISTANT, Department of English, Texas Tech University, 1988-1990
(2/2 load)

TEACHING AND RESEARCH INTERESTS

Modern and Postmodern Fiction, Composition; American Literature, Literature and Neuroscience, Systems Theory, Narrative Theory, Baseball History and Literature

CLASSES

COMPOSITION

English Composition I (ENGL 1001); English Composition II (ENGL 2000); English Composition I: Rhetoric and Writing; English Composition II: Composing Research; English Composition II: Composing Research (Honors)

LITERATURE

Fiction (ENGL 2025): Special Topic (Fictions of Mind); Fiction (ENGL 2025); Poetry (ENGL 2027); Major American Authors (ENGL 2270); Reading and Writing about

Literature; Introduction to English Studies; Introduction to World Literature; Introduction to World Literature (online via Blackboard); American Literature to 1865; American Literature II (1865 to the present); Contemporary American Literature; Honors Colloquium: The Neuro-Novel

SPORT STUDIES

Approaches to the Study of Sport; History of American Sports Writing; Sports in Contemporary Fiction and Film; Honors Colloquium: America's Game in American Literature; Baseball and Ethnicity; Major League Baseball: From Expansion to the Steroid Era and Beyond; Sport Studies Capstone Project

PUBLICATIONS

EDITED BOOKS

Understanding Baseball: A Textbook. Jefferson, NC: McFarland, 2015.

The Great Match and Our Base Ball Club: Two Novels from the Early Days of Base Ball, by Anonymous and Noah Brooks. Co-edited with Geri Strecker. Jefferson, NC: McFarland, 2010.

Dead Balls and Double Curves: An Anthology of Early Baseball Fiction [1838-1923]. Carbondale: Southern Illinois UP, 2004.

The Collected Baseball Stories, by Charles Van Loan. Jefferson, NC: McFarland, 2004.

EDITED SCHOLARLY JOURNALS

NINE: A Journal of Baseball History and Culture, 2007-present. Peer reviewed. Two issues per year. Published by the University of Nebraska Press and Project Muse.

English Studies Forum, 2002-2007. Peer reviewed. Four issues per year. Published electronically by Ball State University.

ARTICLES

"Fiction." In *Understanding Baseball: A Textbook*. Ed. Trey Strecker. Jefferson, NC: McFarland, 2015. 186-205.

"The Idea of Switzerland: Walter Abish's Invented Countries." *Golden Handcuffs Review* 1.19 (Fall-Winter 2014): 210-15.

"Ideas of the Great Philosophers': On Joe Ashby Porter's 'Burnt Alum.'" *Golden Handcuffs Review* 1.18 (Spring-Summer 2014): 222-23.

"Bill Freehan." *Detroit Tigers, 1984: What a Start! What a Finish!* Ed. Mark Pattison and David Raglan. Phoenix: SABR, 2012. 209-12.

- "Powers World: Refuge and Reentry in *Plowing the Dark*." *Intersections: Essays on Richard Powers*. Ed. Stephen Burn and Peter Dempsey. Normal, IL: Dalkey Archive, 2008. 187-97.
- "Thirteen Ways of Looking at Willie Mays: The Production of Presence in Paul Metcalf's *Willie's Throw*." *Baseball/Literature/Culture, 2006-2007*. Ed. Ronald Kates and Warren Tormey. Jefferson, NC: McFarland, 2008. 93-97.
- "Narrative Ecology and Encyclopedic Narrative." *Avant-Post: The Avant-Garde Under Post Conditions*. Ed. Louis Armand. Prague: Litteraria Pragensia, 2006. 281-98.
- "'Let Artifice Create an Elegant Surface': On Rick Moody's 'Demonology.'" *Golden Handcuffs Review* 1.7 (2006).
- "The Mind Fields of Joseph McElroy." *Golden Handcuffs Review* 1.4 (2004-2005): 173-75.
- "'Global Pillage': Self-Organized Criticality and the Emergence of Complexity in Bob Shacochis's *Swimming in the Volcano*." *ISLE: Interdisciplinary Studies in Literature and the Environment* 11.2 (Summer 2004): 133-59.
- "Selection and Self-Organization in Richard Powers's *The Gold-Bug Variations*." *Critique: Studies in Contemporary Fiction* 45.3 (Spring 2004): 227-45.
- "'Nine Assists and No Errors': Rediscovering the Baseball Fiction of Charles Van Loan." *Baseball/Literature/Culture, 2002-2003*. Ed. Peter Carino. Jefferson, NC: McFarland, 2004. 83-89.
- "'Failure. Building. Embrace.': An Interview with Joseph McElroy." *Rain Taxi Online* Fall 2003. <http://www.raintaxi.com/online/2003fall/mcelroy.shtml>
- "'A World Without Grays': Innocence and Experience in Eric Rolfe Greenberg's *The Celebrant*." *NINE: A Journal of Baseball History and Culture* 11.2 (Spring 2003): 103-09.
- "Jonathan Franzen: A Difficult Haven." Interview. *Rain Taxi Review of Books* Fall 2003: 12-13.
- "An Interview with Bob Shacochis." *The Bob Shacochis Webpage*. Ed. James Plath. 1999. <http://titan.iwu.edu/~jplath/strecker.html>> Reprinted at Peace Corps Online.
- "Ecologies of Knowledge: The Encyclopedic Narratives of Richard Powers and His Contemporaries." *The Review of Contemporary Fiction* 28.3 (Fall 1998): 67-71.

"Zip Your Suits and Take Your Pills: *White Noise* and the Death of the Social; Or, How I Learned to Enjoy Postmodern Sunsets and Not Worry About Apocalypse." *disclosure 2* (Autumn 1992): 68-75.

SELECTED BOOK REVIEWS

Review of *Last Train to Cooperstown* [by Kevin L. Mitchell]. *Black Ball: A Journal of the Negro Leagues* 8 (2015): 123-24.

Review of *Conspiracy of Silence: Sportswriters and the Long Campaign to Desegregate Baseball* [by Chris Lamb]. *Journal of Sport History* 41.1 (Spring 2014): 169-70.

Review of *Cannonball* [by Joseph McElroy]. *The Quarterly Conversation* 34 (Winter 2014). <http://quarterlyconversation.com/cannonball-by-joseph-mcelroy>

"Suburbscapes of the Disappeared." Review of *Flee* [by Evan Dara]. *TLS: Times Literary Supplement* (London) 22 Nov. 2013: 20.

Review of *Race Ball: How the Major Leagues Colonized the Black and Latin Game* [by Rob Ruck]. *Black Ball: A Negro Leagues Journal* 4.2 (Fall 2011): 80-82.

In addition to the reviews listed above, I have published more than forty reviews in *Aethlon: The Journal of Sport Literature*; *American Book Review*, *Black Ball: A Negro Leagues Journal*; *Bridge Magazine*; *electronic book review*; *Elysian Fields Quarterly*; *H-Net Reviews*; *NINE: A Journal of Baseball History and Culture*; *Rain Taxi Review of Books*; and, *The Review of Contemporary Fiction*.

CONFERENCE PRESENTATIONS

"Eephus Pitch: Father, Sons, and the Arc of Memory in Kevin Varrone's *Box Score: An Autobiography*." *The Cooperstown Symposium on Baseball and American Culture*. Cooperstown, NY. May 2014.

"Along Came Ruth: Heywood Broun's *The Sun Field*." *The 41st Annual Convention of the North American Society for Sport History*. Halifax, Nova Scotia. May 2013.

"The Scientific Game: The Rhetoric of Science and Specialization in Baseball Instructionals, 1884-1912." *The Cooperstown Symposium on Baseball and American Culture*. Cooperstown, NY. June 2011.

Keynote Address. "Powers's Disease: Narrative and 'The Killing Responsibility of Care.'" *Ideas of Order: Narrative Patterns in the Novels of Richard Powers*. Friedrich Alexander Universtat, Erlangen-Nuremberg, Germany. November 2010.

"Castro and the Idea of Cuba in Contemporary Baseball Fiction." *The Cooperstown Symposium on Baseball and American Culture*. Cooperstown, NY. June 2010.

"Pastoralism, Progress, and the Professional Game in Lucy Kennedy's *The Sunlit Field* and Darryl Brock's *If I Never Get Back*." *The Cooperstown Symposium on Baseball and American Culture*. Cooperstown, NY. June 2009.

"Experiments in Living: Joseph McElroy's *Women and Men*." *MMLA: Midwest Modern Language Association Conference*. Milwaukee, WI. November 2005.

"'One Continuous Muscle': The Athletic Body and the Production of Presence in Paul Metcalf's *Willie's Throw*." *NINE Spring Training Conference on the Historical and Sociological Impact of Baseball*. Tucson, AZ. March 2005.

"Powers World: Virtual Reality and the Mind in Richard Powers's *Plowing the Dark*." *Society for Literature, Science, and the Arts Conference*. Durham, NC. October 2004.

Invited Panelist. "New Media Ecologies: Reconstructing Theory and Value." *NEXUS: Interdisciplinary Symposium*. University of Tennessee. Knoxville, TN. April 2004.

"'Every Man Knew His Business': Fielder Jones, Scientific Management, and the Hitless Wonders of 1906." *NINE Spring Training Conference on the Historical and Sociological Impact of Baseball*. Tucson, AZ. March 2004.

"Baseball Modern: Literary Modernism and America's Game." *Twentieth-Century Literature Conference*. Louisville, KY. February 2003.

"The Evolution of Ecological Consciousness in Evan Dara's *The Lost Scrapbook*." *Society for Literature, Science, and the Arts*. Atlanta, GA. October 2000.

"Radical Realism: David Foster Wallace's *Infinite Jest* and the Critique of Metafiction." *Twentieth-Century Literature Conference*. Louisville, KY. February 1998.

"Ecology of Knowledge: Richard Powers's *The Gold-Bug Variation*." *International Society of Narrative Literature Conference*. Ohio State University. Columbus, OH. April 1996.

"'The Endlessly Elaborating Poem Between Is and Was': Wallace Stevens and the Schizophrenic Imagination." *Twentieth-Century Literature Conference*. Louisville, KY. February 1994.

GRANT

"Locating and Honoring Washington Street Park [Indianapolis], Site of the First Negro National League Baseball Game." 2010 Diversity Associates Program Grant, Ball State University. With Geri Strecker (English), Chris Baas (Landscape Architecture), and Angie Gibson (GIS Systems Specialist, University Libraries)

PROFESSIONAL SERVICE AND DEVELOPMENT

Editor, *NINE: A Journal of Baseball History and Culture*, 2007-present. Peer reviewed. Two issues per year. Published by the University of Nebraska Press and Project Muse.

Conference Organization Committee Chair, Annual *NINE* Spring Training Conference on the Historical and Sociological Impact of Baseball (Tempe, AZ), 2008-2018.

Judge, Harold and Dorothy Seymour Medal (awarded to the best book of baseball history or biography each year), Society for American Baseball Research, 2015-2017.

LSU University Writing Program Advisory Committee, 2016-2018.

National Coalition Building Institute, Welcoming Diversity Workshop, Fall 2018.

LSU Learning and Teaching Collaborative, Faculty Book Club, Spring 2017.

LSU CxC (Communication across the Curriculum) Summer Institute, Summer 2017.

LSU CxC Faculty Learning Community, Fall 2017.

LSU English 2000 Special Emphasis Proposal Review Committee, Fall 2015.

Judge, Lawrence Ritter Award (awarded to the year's best book on baseball's deadball era, 1901-1919), Society for American Baseball Research, 2011-2014.

Online Teaching Certificate, iLearn, Ball State University, 2015.

Associate Graduate Faculty, Ball State University, 2013-2016.

Coordinator, Interdepartmental Minor in Sport Studies, Ball State University, 2011-2015.

Contract Faculty Steering Committee, Ball State University, three terms, most recently 2013-14.

Writing Program Merit Committee, Ball State University, three terms, most recently 2010-11.

Writing Program Teaching Excellence Award, Ball State University, 2006.

Book Review Editor, *NINE: A Journal of Baseball History and Culture*, 2005-2007.

President, Indiana College English Association, 2004-2005.

PROFESSIONAL ORGANIZATIONS

Society for Science, Literature, and the Arts

Association for the Study of Literature and the Environment

Society for American Baseball Research