



School of Music

Ensemble Audition Excerpt – Spring 2025

Trumpet

Excerpt #1: Charlier- Intervalles, *Les Tierces* (ben cantabile – to end)

Ben cantabile
dolce

p

f *p* *f* *p*

Tempo I°

sfz *sfz*

sfz *mf*

poco a poco stringendo *p* *mf*

Presto
ff *f* *f* *f*

Excerpt #2: Mahler – Trauermarsch (ALL)

Symphonie N° 5

1. Trauermarsch.

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

ff *molto* *f* *f* *(Trilo flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p* *f*

Excerpt #3: Hindemith- Symphony in Bb, mvt. 1 and 2 (ALL)

Excerpts on following page

Symphony in B flat

I

Paul Hindemith

1951

1 Moderately fast, with vigor (♩ 88-92)

Musical score for the first movement, measures 1-8. The music is in 3/4 time and begins with a forte (f) dynamic. It features a melodic line with a triplet of eighth notes in measure 1 and various rhythmic patterns. Measure 8 contains a circled letter 'A'.

II

1 Andantino grazioso (♩ 56)

Musical score for the second movement, measures 1-25. The music is in 2/2 time and begins with a mezzo-forte (mf) dynamic. It features a melodic line with various dynamics including piano (p), mezzo-forte (mf), and piano espressivo (p espr.). Measure 9 contains a circled letter 'A' and measure 20 contains a circled letter 'B'. The score ends with a double bar line and a pencil mark.